

Contenido

INTRODUCTION <i>Alberto Dorado Alejos / Mercedes Murillo Barroso / Francisco Contreras Cortés</i>	9
OBTAINING INFORMATION FROM CERAMICS: A POLYHEDRAL PERSPECTIVE <i>Alberto Dorado Alejos</i>	17
TECHNOLOGICAL AND DECORATIVE APPROACH OF A EARLY BRONZE AGE POTTERY FROM CERRO DE LA VIRGEN (ORCE, GRANADA, SPAIN) (2150-1900 BC) <i>Paula Pinillos de la Granja</i>	61
FAMILIES BEHIND POTTERS? TECHNOLOGICAL INSIGHTS IN THE ANALYSIS OF “UBAID POTTERY” FROM SOUTHERN MESOPOTAMIA AND THEIR IMPLICATIONS FOR A SOCIAL RECONSTRUCTION <i>Luca Volpi</i>	83
AN INTRODUCTION TO ARCHAEOMETALLURGY. SOME METHODOLOGICAL QUESTIONS FOR THE STUDY OF ANCIENT METALLURGICAL SLAG <i>M. Murillo-Barroso</i>	103
ARSENICAL BRONZE: CHEMICAL AND METALLURGICAL ASPECTS OF EARLY BRONZE AGE IN SOUTHEAST IBERIA <i>Carmen Alañón Ruedas</i>	129
ARCHEOMETALLURGICAL STUDY OF THE ZACATÍN DEPOSIT (GRANADA, SPAIN). A CASE STUDY OF IBERIAN BRONZE PRODUCTION DURING THE LATE IRON AGE <i>Charles Bashore Acero / Andrés M. Adroher Aroux</i>	155
AN INTERDISCIPLINARY APPROACH TO METALWORKING IN LATE ANTIQUE ROME (5TH-7TH CENTURIES AD) <i>Giulia Bison</i>	179

ARCHAEOMETALLURGY OF THE MEDIEVAL FRONTIER: THE USE AND EXPLOITATION OF METAL IN ANDALUSIAN AND FEUDAL CONTEXTS <i>Yaiza Hernández Casas</i>	197
REASSESSMENTS ON THE EVOLUTION OF PRE- INDUSTRIAL HYDRAULIC FORGES. THE CASE OF BIZKAIA <i>Eneko Orueta</i>	229
SEM AND EPMA ANALYSIS OF SILVER COINS: AN INVESTIGATION INTO THE RELIABILITY OF NON-DESTRUCTIVE SURFACE ANALYTICAL TECHNIQUES AS REPRESENTATIVE OF THE BULK OF CORRODED SILVER ARTEFACTS FROM THE 1656 WRECK OF THE <i>VERGULDE DRAECK</i> <i>Liesel Gentelli / Alexandra Suvorova / Malcom Roberts</i>	245